

FIG. 1

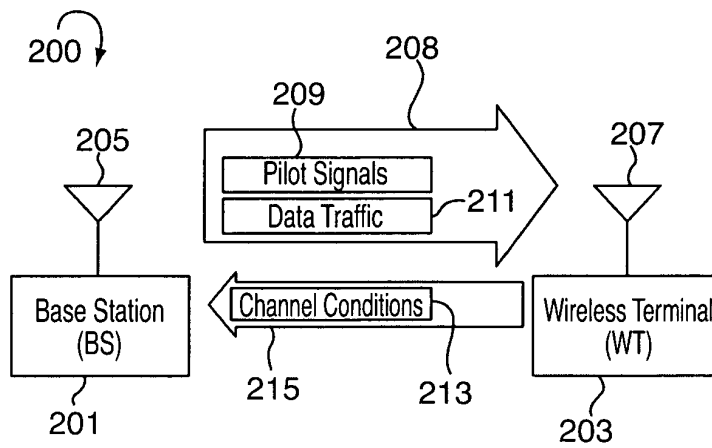
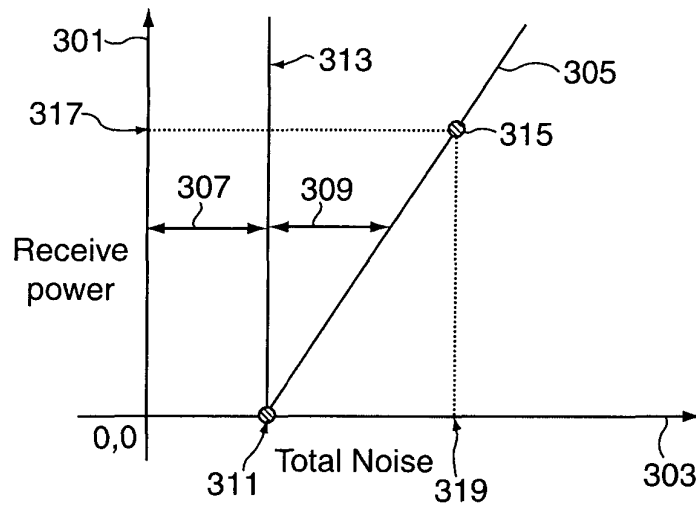


FIG. 2

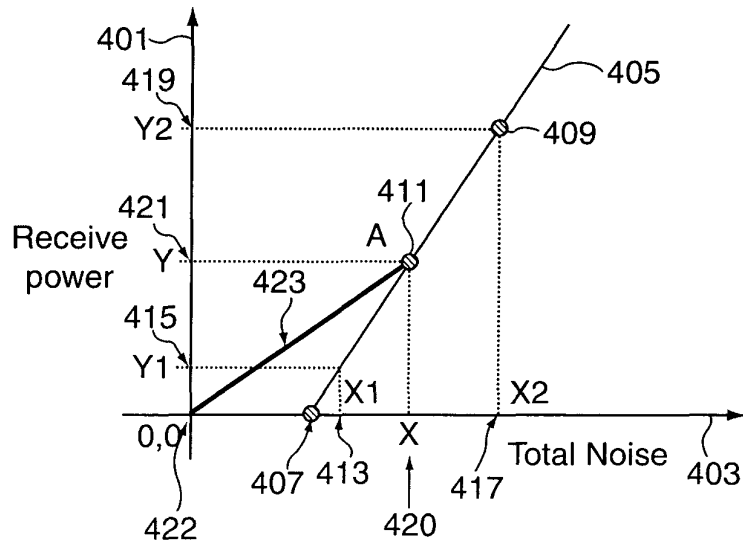
300

FIG. 3



400

FIG. 4



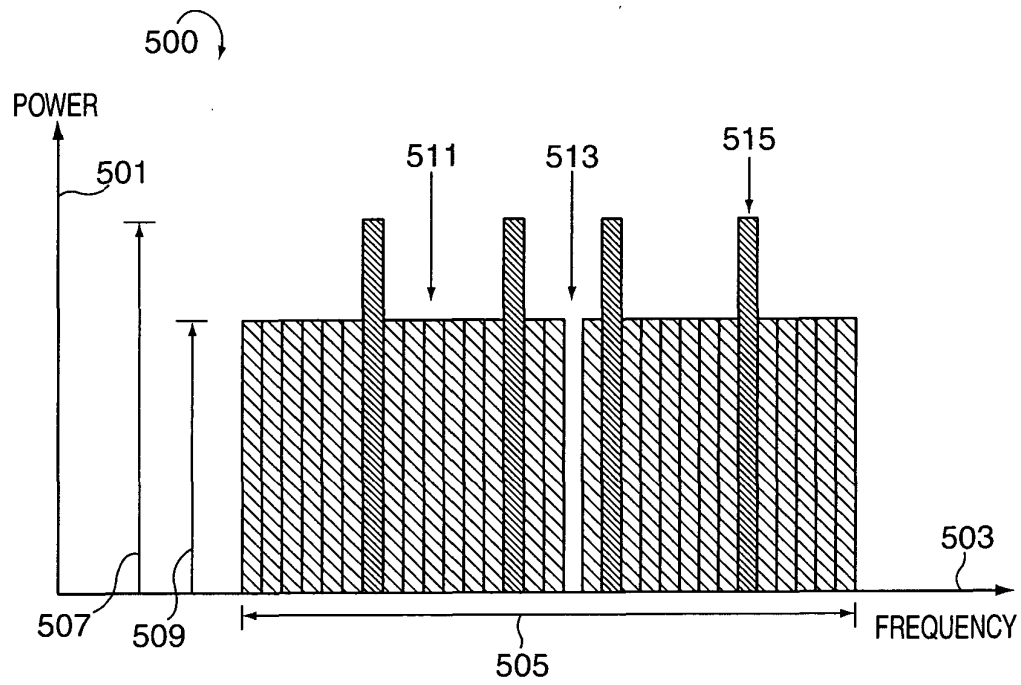


FIG. 5

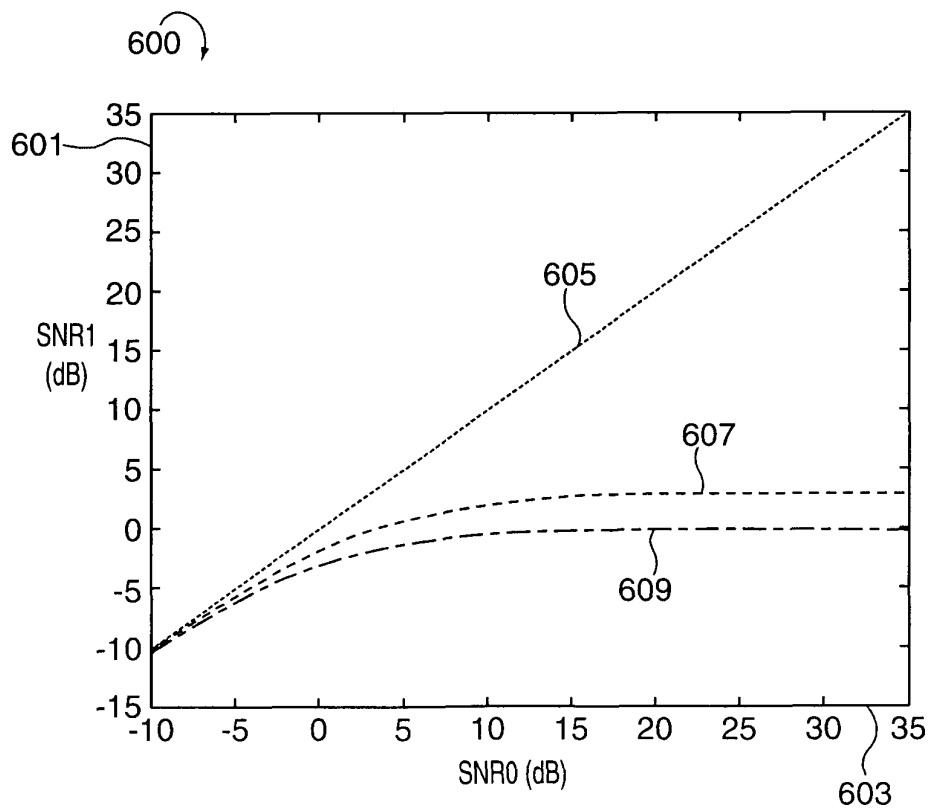


FIG. 6

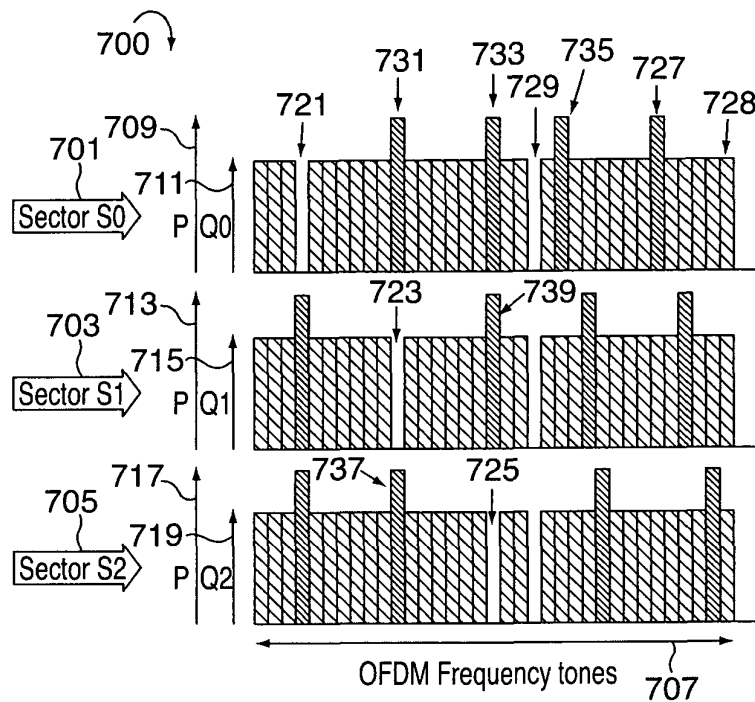


FIG. 7

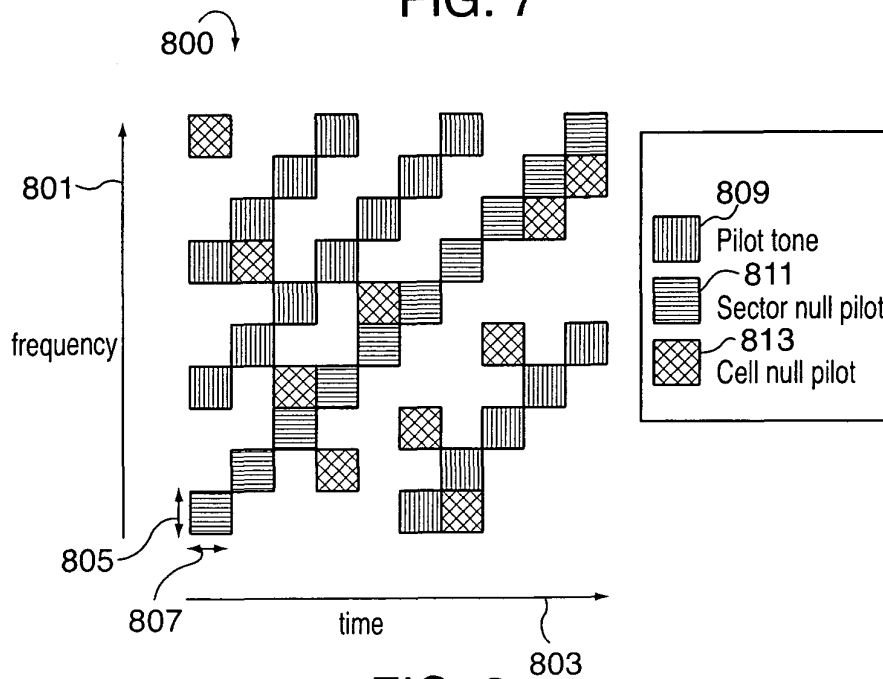


FIG. 8

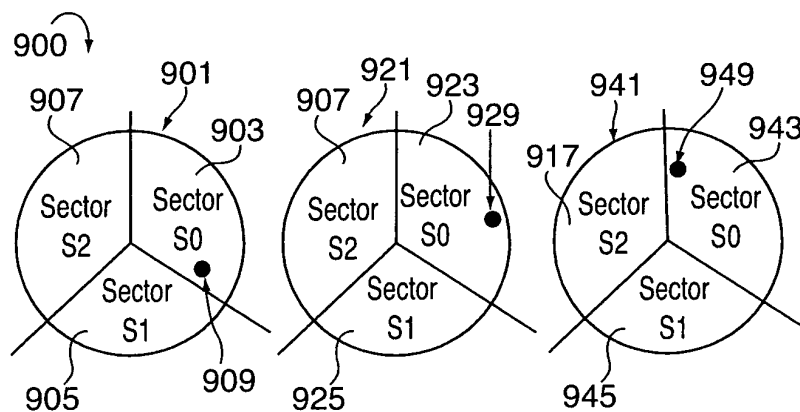


FIG. 9

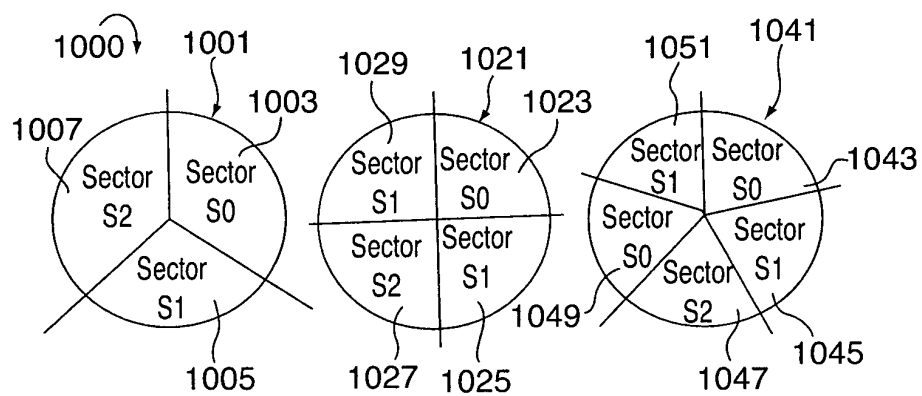


FIG. 10

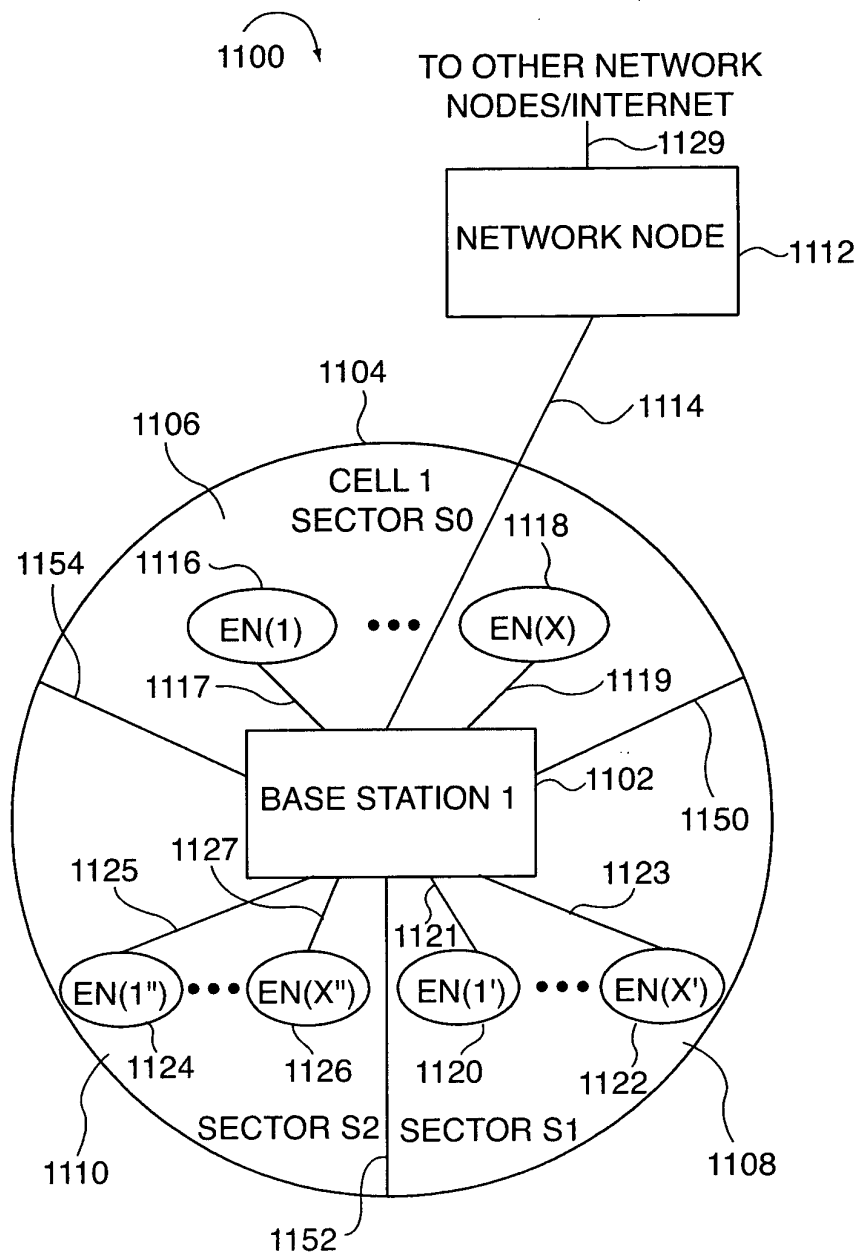


FIG. 11

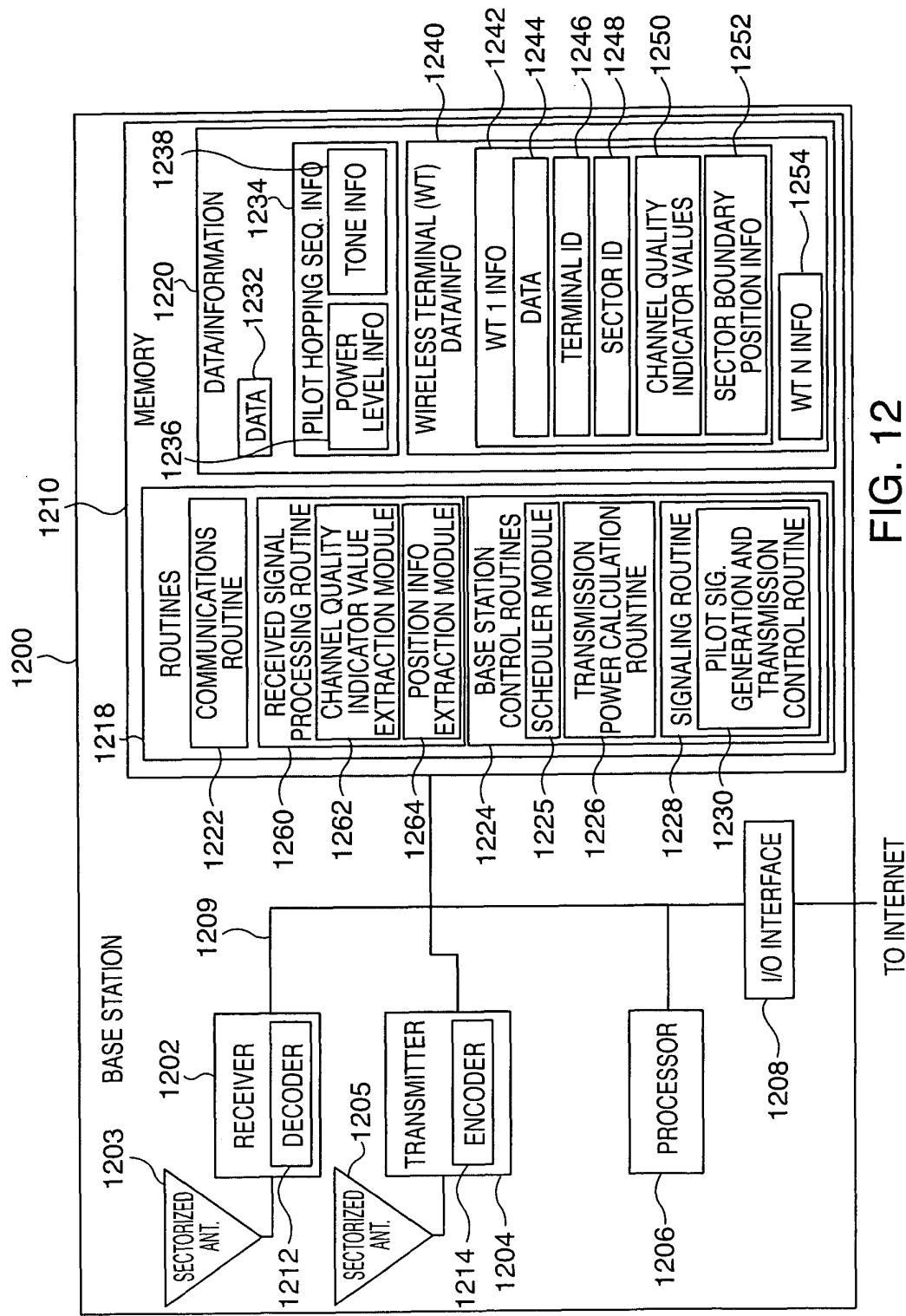


FIG. 12

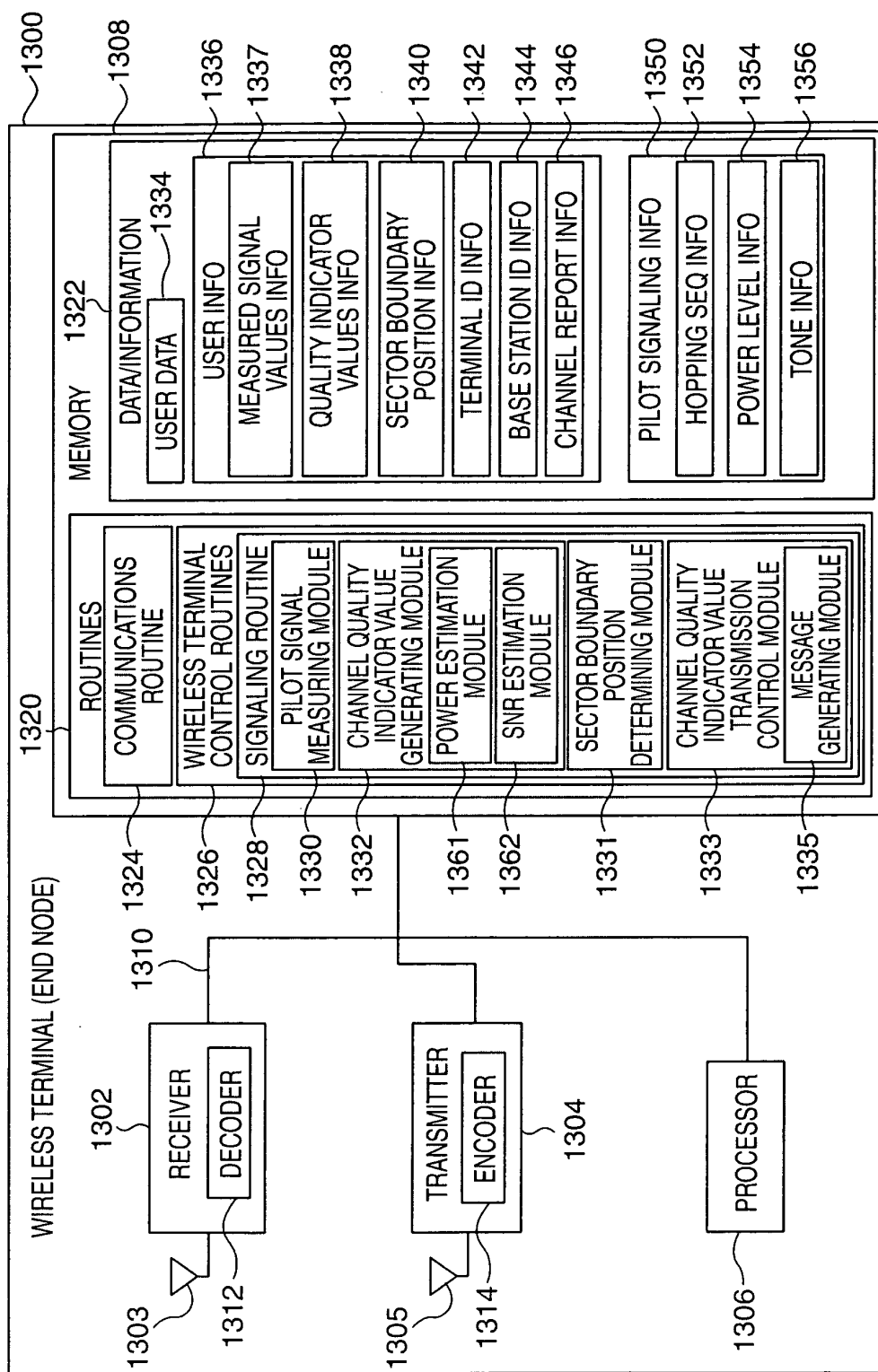


FIG. 13

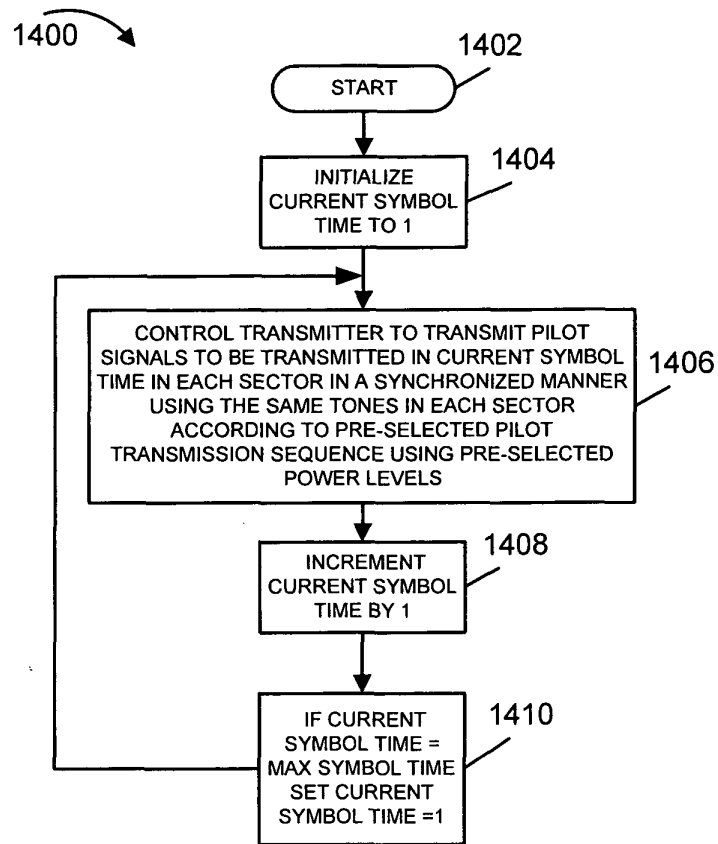


Fig. 14

1500

1502

1504

1506

1508

1510

SECTOR

TIME

TONE

A

B

C

1512

1

1

1

0

-

1514

2

2

0

1

-

1516

3

3

0

0

-

1518

4

4

1

1

-

-

-

-

-

-

Fig. 15

1600

1602

1604

1606

1608

1610

SECTOR

TIME

TONE

A

B

C

1612→

1

1

1

0

1

1614→

2

2

0

1

0

1616→

3

3

0

0

1

1618→

4

4

1

1

1

1620→

5

5

0

0

0

Fig. 16

1700

1702

1704

1706

1708

1710

SECTOR

TIME

TONE

A

B

C

1712→

1714→

1716→

1718→

1720→

1

2

3

4

5

1

2

3

4

5

P1(p1)

P3(p3)

P5(p5)

P7(p7)

P13(0)

P2(p2)

P4(p4)

P6(p6)

P8(p8)

P14(0)

P9(p9)

P10(p10)


P11(p11)

P12(p12)

P15(0)

Fig. 17

1750



1 SYMBOL TIME			
TONE	A	B	C
1	0	0	0
2	1	1	0
3	1	0	1
4	0	1	1
5	1	D	D
6	1	D	D
7	D	1	D
8	D	1	D
9	D	D	1
10	D	D	1

Fig. 18

Fig. 19

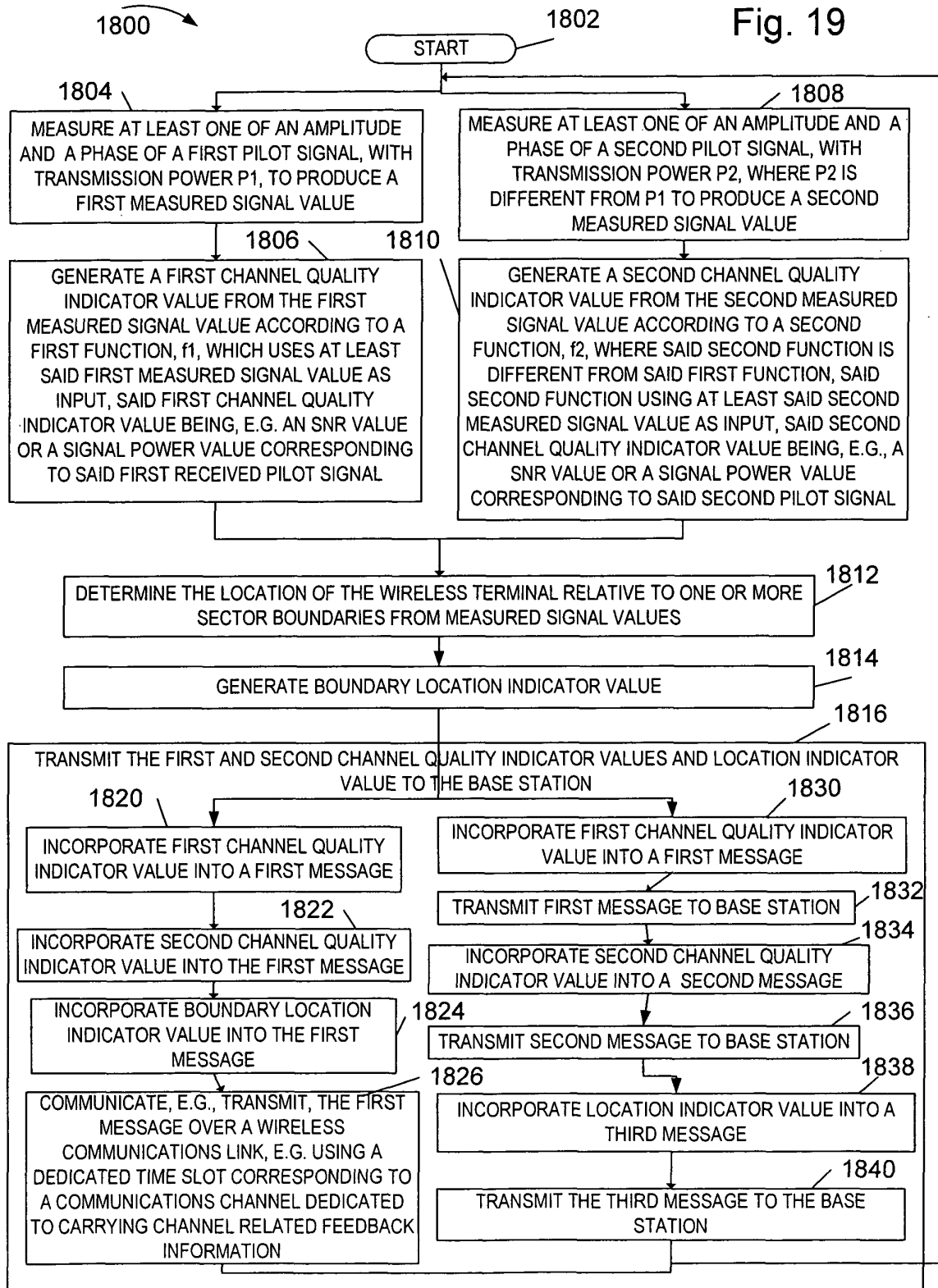


Fig. 20

